

Publications / Izdanja

Siniša Opić, Vesna Bilić, Marko Jurčić (Eds.)

Education in School (scientific monograph).

Zagreb: The Faculty of Teacher Education,
2015, 303 pages.

Bibliography following each research paper.

ISBN: 978-953-7210-85-4



The authors of the research papers included in the monograph *Education in School* aimed to provide a theoretical overview of certain aspects of education in school, with a critical review and original conclusions related to the discussed topics. The overview of contemporary trends in the development of pedagogical theory, which can be useful to all who deal with education as an insight into the achievements of pedagogical science in Croatia and abroad, needs to be emphasized as particularly relevant.¹

Siniša Opić, Vesna Bilić, Marko Jurčić (ur.)

Odgoj u školi : znanstvena monografija.

Zagreb: Učiteljski fakultet Sveučilišta u Zagrebu, 2015, 303 str.

Bibliografija iza svakog rada.

ISBN: 978-953-7210-85-4

U radovima uključenima u monografiju *Odgoj u školi* autori su nastojali dati teorijski prikaz određenog aspekta odgoja u školi, uz kritički osvrt i originalne zaključke u vezi s razmatranom temom. Posebno važnim treba istaknuti prikaz suvremenih trendova u razvoju pedagoške teorije što može koristiti svima koji se bave odgojem kao uvid u dosege pedagoške znanosti u Hrvatskoj i svijetu.²

¹ Taken from the review by Professor Branko Bognar, PhD, Faculty of Educational Sciences in Osijek.

² Prema recenziji doc. dr. sc. Branka Bognara s Filozofskog fakulteta za odgojne i obrazovne znanosti u Osijeku.

Marijana Hameršak i Dubravka Zima

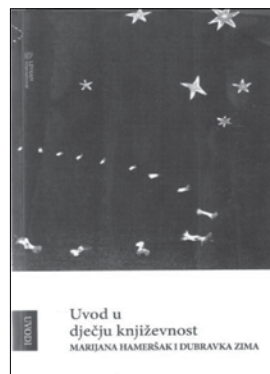
Introduction to Children's Literature

Zagreb: Leykam International, 2015, 446 pages.

ISBN: 978-953-040-026-6

The book is intended for students, researchers and readers of (children's) literature. The authors tackle the issue of describing children's literature and connecting it to other practices and phenomena as well as the issues connected with understanding children's literature. The main intention of this book is to present as many different levels at which children's literature has been perceived and has appeared throughout history, and possibly create space for any future areas of research.³

The first chapter discusses the term 'children's literature'. The following chapter describes the key institutional mechanisms for the creation of children's literature, its distribution and evaluation: publishers, libraries, reward books, required reading, censorship, etc. This is followed by a chapter devoted to the status of authors and readers of children's literature, and a chapter on the status of genre in children's literature. The subsequent three chapters represent the historical and poetic features of picture books, novels, fairy tales and fantastic stories, as well as children's poetry. A special chapter is devoted to the literary animalistic stories, a prominent phenomenon in children's literature, while the final chapter introduces outlines of young adult literature, which is closely related to children's literature.



Marijana Hameršak i Dubravka Zima

Uvod u dječju književnost

Zagreb: Leykam International, 2015, 446 str.

ISBN: 978-953-040-026-6

Knjiga je namijenjena studentima, istraživačima i čitateljima (dječje) književnosti. Autorice se u knjizi bave pitanjima opisa dječje književnosti, povezanosti s drugim praksama i pojavama, kao i pitanjima razumijevanja dječje književnosti. Glavna intencija uvoda jest predstaviti što je moguće više različitih razina na kojima se dječja književnost tijekom povijesti percipirala i pojavljivala, te eventualno stvoriti prostore za neka buduća područja istraživanja.

U prvom poglavlju problematizira se pojam dječje književnosti. Slijedi poglavlje u kojem se opisuju ključni institucijski mehanizmi produkcije dječje književnosti, distribucije i valorizacije: nakladnici, knjižnice, nagradne knjige, lektira, cenzura i dr.

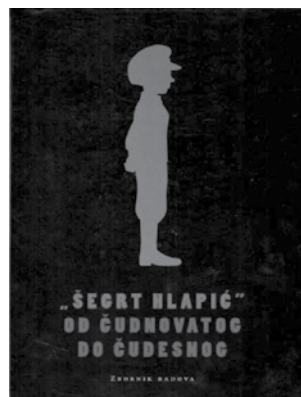
³ From the Introduction.

Nakon toga slijedi poglavlje posvećeno statusu autora i čitatelja dječje književnosti, a zatim poglavlje o statusu žanra u dječjoj književnosti. U sljedeća tri poglavlja predstavljaju se povijesne i poetičke značajke slikovnice, romana, bajke, fantastične priče i dječjeg pjesništva. Posebno je poglavlje posvećeno u dječjoj književnosti istaknutom fenomenu književne animalistike, a u posljednjem su poglavlju predstavljene konture dječjoj književnosti srodne adolescentske književnosti.⁴

Berislav Majhut, Smiljana Narančić-Kovač, Sanja Lovrić Kralj (Eds.)

“Hlapić the Apprentice” From the Strange to the Wondrous: Book of Proceedings.

Zagreb-Slavonski Brod: Croatian Association of Researchers in Children’s Literature; Slavonski Brod branch of Matica hrvatska, 2015, illustrated, 826 pages.
Bibliography following each research paper.
Notes accompanying the text.
ISBN 978-953-57604-1-2



The Book of Proceedings dedicated to the novel *The Strange Adventures of Hlapić the Apprentice* by Ivana Brlić-Mažuranić (1874-1938) and related topics contains most of the papers presented at the international research conference *From the Strange to the Wondrous*, which was held from 17 to 20 April 2013 in Zagreb and Slavonski Brod, marking the 100th anniversary of the publication of the novel. The papers published in the Book of Proceedings are grouped into three thematic sections. The first part, entitled “*About Hlapić*”, includes 30 research papers which explore the novel from a number of aspects. The second part of the book is entitled “*With Hlapić*” and includes 7 papers that approach the novel from the educational point of view and explore different issues from the aspects of Croatian language and literature teaching methodology. The third part, entitled “*Around Hlapić*”, contains 15 papers divided into three subgroups according to the authors’ research interests, with the second subgroup being dedicated to *Croatian Tales of Long Ago*. All papers have been peer-reviewed and categorized. The list of referees is provided at the back of the book.⁵

⁴ From the Preface.

⁵ From the Preface.

Berislav Majhut, Smiljana Narančić-Kovač, Sanja Lovrić Kralj (ur.)

„Šegrt Hlapić“ od čudnovatog do čudesnog: zbornik radova.

Zagreb – Slavonski Brod: Hrvatska udruga istraživača dječje književnosti; Ogranak Matice hrvatske Slavonski Brod, 2015, ilustr., 826 str.

Bibliografija iza svakog rada.

Bilješke uz tekst.

ISBN 978-953-57604-1-2

Zbornik radova o romanu *Čudnovate zgode šegrta Hlapića* Ivane Brlić-Mažuranić (1874. – 1938.) i srodnim temama sadrži većinu radova s međunarodne znanstvene konferencije *Od čudnovatog do čudesnog* održane od 17. do 20. travnja 2013. u Zagrebu i Slavonskome Brodu, o stotoj obljetnici objavljivanja tog romana. Radovi u zborniku grupirani su u tri tematske cjeline. Prvi dio, pod nazivom „O Hlapiću“, uključuje 30 radova koji istražuju djelo s različitih aspekata. Drugi dio knjige naslovljen je „S Hlapićem“ i obuhvaća 7 radova koji romanu pristupaju s pedagoškog stajališta i istražuju različita pitanja iz aspekta metodike hrvatskoga jezika i književnosti. Treći dio, pod nazivom „Oko Hlapića“, sadrži 15 radova raspoređenih u tri podskupine prema istraživačkim interesima autora, od kojih se izdvaja druga posvećena djelu *Priče iz davnine*. Svi radovi podvrgnuti su međunarodnoj i domaćoj recenziji i kategorizirani prema ocjenama recenzenata. Popis recenzenata objavljen je na kraju knjige.⁶

⁶ Iz Predgovora.